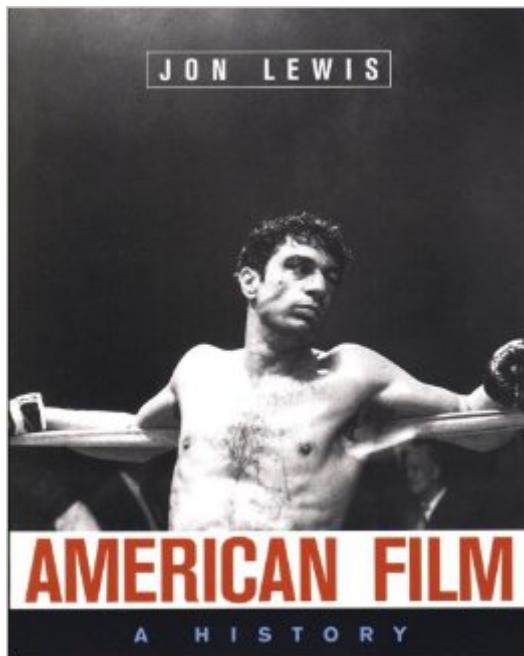


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# American Film: A History



## **Synopsis**

Written by a top scholar in the field, *American Film: A History* gives students a thorough understanding of the fascinating intersection of artistry and economics in Hollywood cinema from the beginning of film history to the present. A beautiful book and a brisk read, *American Film* is the most enjoyable and interesting overview of the history of American filmmaking available. Focused on aspects of the film business that are of perennial interest to undergraduates, this book will engage students from beginning to end.

## **Book Information**

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## **Customer Reviews**

American film is among the most thorough books about American film I have ever read. Jon Lewis makes sure he keeps it objective, which is difficult when writing about media, because we all have our own taste. Lewis goes in depth with different genres, styles of acting, colors, cinematography, and time periods for both setting and when each film was made. He elaborates on many other topics as well. This book could also serve as a guide for the movies you need to see before you die, because the titles he mentions are usually ground-breaking in some way and are, in my own opinion, quite tasteful. I really enjoyed this and the fact that this isn't just another book filled with opinions, it's very objective and could help an individual understand what makes a good movie in terms of art, and what movies represent certain parts of our culture, as opposed to just what movies he likes or not. I recommend *American Film: A History*, and I think more books should be written like this one because the art side of film is slowly dying and the spectacle and technology of film are crowding out the art. I also enjoyed his style of writing. You could tell that Jon Lewis was incredibly

interested in the subject and this therefore is more capable of keeping any readers attention.

This is definitely a for the classroom kind of book, unless you love reading textbooks. I have to say for its purpose it's really good. It's an easy read which is a lot different than a lot of film history textbooks and that's what I love about this book. It details the history and the movies really well. It's hard to fit 110+ years of film into one book and think this was well done. My recommendation is if you get this book get a subscription to Netflix as well because you will want to see the films you are reading about. Enjoy.

This is a good book. It illustrates the history of the American film industry. I really enjoyed reading this Book.

My professor chose the book for our film class and it is required reading. I am happy with this purchase. :)

I am so happy with this purchase. I needed this book for class and didn't want to pay \$75 at my university's bookstore, so I ordered this with a nervous feeling in my stomach because I wasn't sure how it would turn out. Now I am elated that I bought it! The front cover is worn out a little bit, but it is overall in good condition. No markings or underlining in the book, either.

Just what I expected. Needed this book for my American Cinema Class and helped me a lot. The book is very straight forward and very informative on the many subject of the class.

Lewis touches upon all the important parts of film in history, The language isn't too academic, but chock full of information!

On time and saved a bunch over buying at college bookstore. Thank you,. Highly recommended

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